

MONIR SHAHROUDY FARMANFARMAIAN

1923 Born in Qazvin, Iran
2019 Died in Tehran, Iran

EDUCATION

1951 Cornell University, Ithaca, NY
1949 Parsons School of Design, New York, NY
1944–1946 Faculty of Fine Art, Tehran University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2022 *Monir Farmanfarmaian: A Mirror Garden*, High Museum of Art, Atlanta, GA (*forthcoming*)
Kaleidoscope Eyes, two-person show with Camille Utterback, Haines Gallery, San Francisco, CA
- 2018 *The Breeze at Dawn Has Secrets to Tell You*, The Third Line, Dubai, UAE
Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland; travelled to Sharjah Art Foundation, United Arab Emirates
Mirror Variations: The Art of Monir Shabroudy Farmanfarmaian, Grand Rapids Art Museum, MI
- 2017 *Lineages*, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2016 *Monir Farmanfarmaian: Convertibles*, Haines Gallery, San Francisco, CA
Monir Shabroudy Farmanfarmaian: Infinite Geometry, The Third Line, Dubai, UAE
- 2015 *Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian*, Haines Gallery, San Francisco, CA
- 2014 *Monir Shabroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014*, Serralves Museum of Contemporary Art, Porto, Portugal; travelled to Solomon R. Guggenheim Museum, New York, NY; Chrysler Museum of Art, Norfolk, VA.
- 2013 *The First Family*, Haines Gallery, San Francisco, CA
Monir Farmanfarmaian: Hejleb, Rose Issa Projects, London, United Kingdom
Monir Shabroudy Farmanfarmaian: Convertibles and Polygons, The Museum of Fine Arts, Houston, TX
Monir Farmanfarmaian 2004-2013, The Third Line, Dubai, United Arab Emirates
- 2011 *Kaleidoscope*, The Third Line, United Arab Emirates
Mixed Hanging, Rose Issa Projects, London, United Kingdom
- 2010 *Monir Shabroudy Farmanfarmaian: Recent Works*, Rose Issa Projects, United Kingdom
- 2008 *Geometry of Hope*, Leighton House Museum, London, United Kingdom
- 2007 *Recollections*, The Third Line, Dubai, United Arab Emirates
Monir Shabroudy Farmanfarmaian: Mirror Mosaics, Victoria and Albert Museum, London, United Kingdom
- 2000 Center for Iranian Modern Art, New York, NY
- 1977 Galerie Denise René, Paris, France and New York, NY
- 1976 Iran America Society, Tehran, Iran
- 1975 Jacques Kaplan Gallery, New York, NY; travelled to Kennedy Center, Washington, D.C.

- 1973 Iran America Society, Tehran, Iran
 1968 Italian Institute, Tehran, Iran
 1963 Ecole des Beaux Arts, University of Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2021 *Women in Abstraction*, Centre Pompidou, Paris, France (*forthcoming*); travelling to Guggenheim Museum, Bilbao, Spain
- 2019 *Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art, Boston, MA
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
- 2017 *We Are Here*, Museum of Contemporary Art Chicago, IL
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany
Exhibition 1, Institute of Arab and Islamic Art, New York, NY
Abstract Drawing, curated by Richard Deacon, Drawing Room, London, UK
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Ontario, Canada; travelled to Museum of Fine Arts, Houston, TX
- 2016 *Sugar Spin: You, me, art and everything*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Sixfold Symmetry: Pattern in Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2014 *Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2013 *Transparencies: Contemporary Art and A History of Glass*, Des Moines Art Center, Des Moines, IA
'The Fold' Absence, Disappearance and the Loss of Memory in the Work of 12 Iranian Artists, CAB Art Center, Brussels, Belgium
Monir Shabroudy Farmanfarmaian/Jef Geys, WIELS Contemporary Art Centre, Brussels, Belgium
Iran Modern, Asia Society Museum, New York, NY
Besoin d'Orient, Museum Villa Stuck, Munich, Germany
Poetic of Construction, Haines Gallery, San Francisco, CA
Trade Routes, Hauser & Wirth, London, United Kingdom
Poetics of Construction, Haines Gallery, San Francisco, CA
- 2012 *Contemporary Iranian Art from the Permanent Collection*, Metropolitan Museum of Art, New York, NY
- 2011 *Monir Farmanfarmaian & Zhan Wang*, Haines Gallery, San Francisco, CA
Zendegi: Twelve Contemporary Iranian Artists, Beirut Exhibition Center, Iran
Jameel Prize 2011, Casa Arabe, Madrid, Spain; The Cantor Arts Centre, Stanford, CA; travelled to Victoria & Albert Museum, London, United Kingdom; The Institute du Monde Arab, Paris, France; San Antonio Museum of Art, San Antonio, TX
- 2010 *The Future of Tradition - The Tradition of Future*, Haus der Kunst, Munich, Germany
- 2009 *East - West Divan: Contemporary Art from Afghanistan, Iran and Pakistan*, organized by Turquoise Mountain, concurrent with 53rd International Art Exhibition, la Biennale di Venezia, Venice, Italy

- Traum und Wirklichkeit - Zeitgenössische Kunst aus dem Nahen Osten*, Zentrum Paul Klee, Bern, Switzerland
- 2008 *The Power of the Ornament*, Orangery, Lower Belvedere, Vienna, Austria
- 2007 *ING Bank Exhibition*, Geneva, Switzerland
- 2002 Grey Gallery, New York University, New York, NY
- 2001 *Iranian Contemporary Art*, The Curve Gallery, Barbican, London, United Kingdom
- 1999 Center for Iranian Modern Art, New York, NY
- 1998 Kent Fine Art, Kent, CT
- 1986 Museum of Modern Art, New York, NY
- 1986 Bernice Steinbaum Gallery, New York, NY; travelling exhibition
Muscarella Museum of Art, Williamsburg, VA
University of Idaho, Moscow, ID
Amarillo Art Center, Amarillo, TX
Tampa Museum of Art, Tampa, FL
University of Wisconsin, Milwaukee Museum, Milwaukee, WI
Toledo Museum of Art, Toledo, OH
Wake Forest University, Winston-Salem, NC
Boca Raton, FL
Hunter Museum of Art, Chattanooga, TN
Arkansas Art Center, Little Rock, AR
Butler Institute of American Art, Youngstown, OH
Phillips Exeter Academy, Exeter, NH
- 1982 *The Heritage of Islam*, Houston Museum of Natural Science, Houston, TX; travelled to
California Academy of Sciences, San Francisco, CA; Minnesota Science Museum, St. Paul, MI;
National Museum of Natural History, Washington, D.C.; Smithsonian Institution, Washington,
D.C.; Brooklyn Museum, Brooklyn, NY
- 1982 Royal Ontario Museum, Ontario, Canada
Art Students League of New York, NY
Pacific Asia Museum, Pasadena, CA
Leila Taghinia-Milani Gallery, New York, NY
- 1976 Iran America Society, Tehran, Iran
Iranian Modern Art, Tehran, Iran
- 1975 Grey Art Gallery, New York University, New York, NY
Takht-e-Jamshid Gallery: Blue, Tehran, Iran
Ministry of Culture and Arts, Tehran, Iran
Color, Light and Image: Works and Statements, Women's Interart Center, New York, NY
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY
- 1965 Palais des Congres, Monte Carlo, Monaco

BIENNIALS

- 2018 *Liquid City – Vloeibare Stad*, Bruges Triennial, Belgium
- 2016 *The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, South Korea
- 2015 *Ideas for Change*, Vienna Biennale, Austria

- 2014 *Prospect.3*, New Orleans, LA
 2013 *Sharjah Biennial 11: Re:emerge, Towards a New Cultural Cartography*, Sharjah Art Foundation, United Arab Emirates
 2010 29th Bienal de São Paulo, Brazil
 1964 32nd International Art Exhibition, la Biennale di Venezia, Venice, Italy
 Fourth Biennale of Tehran, Iran
 1958 First Biennale of Tehran, Iran Venice Biennale, Venice, Italy (First Prize)
 Iranian Pavilion, 29th International Art Exhibition, la Biennale di Venezia, Venice, Italy (Gold Medal)

SELECTED PUBLICATIONS

- 2018 *Sunset, Sunrise*, Dublin: Irish Museum of Modern Art, 2018.
 2015 *Monir: Works on Paper*, London, United Kingdom: Koenig Books, 2015.
 2014 Cotter, Suzanne, Media Farzin and Shiva Balaghi (Eds.), *Monir Shahrudy Farmanfarmaian: Infinite Possibility. Mirror Works And Drawings 1974-2014*, Serralves, 2014.
 2011 Obrist, Hans Ulrich, *Monir Shahrudy Farmanfarmaian: Cosmic Geometry*, Bologna, Italy: Damiani Editore, 2011.
 Obrist, Hans Ulrich, *Monir Shahrudy Farmanfarmaian: Kaleidoscope*, Tehran, Iran: The Third Line Gallery, 2011.
 2009 Amirsadeghi, Hossein, ed., *East West Divan: Contemporary Art from Afghanistan, Iran and Pakistan*, Kabul, Afghanistan: Turquoise Mountain, 2009.
Selected Works of Monir Shahrudy Farmanfarmaian, 1979-2008, Tehran, Iran: Nazar Research and Cultural Institute, 2009.
 Farmanfarmaian, Monir, *Different Sames: New Perspectives in Contemporary Iranian Art*, London: Thames & Hudson, 2009.
 2008 Farmanfarmaian, Monir, *Monir Shahrudy Farmanfarmaian: Mosaic of Mirrors*, Tehran, Iran: Nazar Research and Cultural Institute, 2008.
 2007 Farmanfarmaian, Monir and Rose Issa, *A Mirror Garden*, New York, NY: Random House, 2007.
 Farmanfarmaian, Monir and Zara Houshmand, *Monir Farmanfarmaian: Heartaches*, Tehran, Iran: Nazar Research and Cultural Institute, 2007.
 2001 Pakbaz, Ruyin and Rose Issa, *Iranian Contemporary Art*, London, United Kingdom: Booth-Clibborn Editions, 2001.

SELECTED BIBLIOGRAPHY

- 2019 Fletcher, Lily, "Monir Shahrudy Farmanfarmaian: Artist who mixed geometrics with patterning of her Iranian heritage," *Independent*, May 22, 2019.
 Neshat, Shirin, "Monir Shahrudy Farmanfarmaian (1922 – 2019)," *Artforum*, May 17, 2019.
 Farago, Jason, "Monir Farmanfarmaian, 96, Dies; Artist Melded Islam and the Abstract," *New York Times*, April 29, 2019.
 Stapley-Brown, Victoria, "Tributes to Monir Shahrudy Farmanfarmaian, giant of contemporary Iranian art," *Art Newspaper*, April 23, 2019

- Greenberger, Alex, "Iranian Artist Monir Shahroudy Farmanfarmaian, Sculptor of Mindbending Mirror Works, Dead at 97," *ARTnews*, April 21, 2019.
- 2018 Wilson-Goldie, Kaelen, "'Monir Shahroudy Farmanfarmaian: Sunset, Sunrise,'" *Artforum*, May 2018.
- Safaieh, Charles, "Monir Shahroudy Farmanfarmaian," *Kinfolk*, Issue 27, February 2018.
- Masters, HG, "The Monir Museum Opens in Tehran," *ArtAsiaPacific*, December 18, 2018.
- 2017 Daley, Jason, "Inside the First Museum in Iran Devoted to a Female Artist," *Smithsonian Magazine*, December 15, 2017.
- Cornwell, Tim, "Iran's first museum for a female artist honours nonagenarian," *The Art Newspaper*, December 14, 2017.
- Heartney, Eleanor, "Exchange Program: The New Institute of Arab and Islamic Art," *Art in America*, May 20, 2017.
- Harris, Gareth, "Exhibition featuring four female artists to launch Arab cultural institute in New York," *The Art Newspaper*, April 17, 2017.
- Garcia-Vasquez, Marina, "Beyond the #ArtSelfie: The Power of Reflection in Artwork," *Vice Creators Project*, March 7, 2017
- Belichis, Justin, "'Infinite Possibility' to showcase cultural compromise through media at the Chrysler Museum of Art," *Southside Daily*, March 2, 2017.
- 2016 Heing, Bridey, "A Portrait of an Iranian Artist Who Went Home After 25 Years in Exile," *Hyperallergic*, February 17, 2016.
- 2015 Wright, Robin, "Two Iranian Artists and the Revolution," *The New Yorker*, September 15, 2015.
- Obrist, Hans-Ulrich, "Mirroring Monir," Interview, March 2015.
- Kennedy, Randy, "Monir Farmanfarmaian, Iranian and Nonagerian, Celebrates a New York Museum First," *The New York Times*, March 20, 2015.
- Swanson, Carl, "An Iranian Artist Recalls Her Life in New York and Tehran," *New York Magazine*, March 18, 2015.
- O'Neill-Butler, Lauren, "Interview: Monir Shahroudy Farmanfarmaian," *Artforum*, March 13, 2015.
- Feitelberg, Rosemary, "Monir Farmanfarmaian Talks Art," *Women's Wear Daily*, March 10, 2015.
- 2014 Morris, Natasha, "Infinite Possibility: Monir Shahroudy Farmanfarmian," *The Guardian*, December 27, 2014.
- 2013 "A Singular Vision," *World Sculpture News*, Autumn 2013.
- "Monir Farmanfarmaian 2004-2013," *Islamic Arts Magazine*, January 23, 2013.
- Cembalest, Robin, "The Other Modernism: Rediscovering Iran's Avant-Garde," *ARTnews*, February 2, 2013.
- Seaman, Anna, "Mirror, mirror: The Iranian Artist Monir Farmanfarmaian's dazzling work shines in Dubai," *The National*, February 26, 2013.
- Inouye, Kelly, "Poetics of Construction at Haines Gallery," *SFAQ International Arts and Culture*, March, 2013.
- Kalsi, Jyoti, "Iranian Artist Monir Shahroudy Farmanfarmaian on her eternal tryst with 'aineh kari,'" *Gulf News, Weekend Review*, April 4, 2013
- Ruimy, Karen, "Female Warriors of Art at Tate Modern," *Huffington Post*, May 10, 2013.
- Cotter, Holland, "Modernism Blooming in Iran," *The New York Times*, September 5, 2013.
- Bailey, Stephanie, "The Point of Refraction: Monir Shahroudy Farmanfarmaian," *Solo Mosaico*, September 2013.

- Curiel, Jonathan, "Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images," *SF Weekly*, November 6, 2013.
- 2012 Krischer, Olivier, "Monir Shahroudy Farmanfarmaian: Cosmic Geometry," *Art Asia Pacific*, January 2012.
- 2011 Katz, Marisa Mazria, "Cosmic Geometry: The Life and Work of Monir Shahroudy Farmanfarmaian," *Vogue*, October 19, 2011.
- Barnett, Laura, "Monir Farmanfarmaian: 'In Iran, life models wear pants,'" *The Guardian*. July 12, 2011.
- "Art Gallery: Zendegi – 12 Contemporary Iranian Artists in Beirut," *Payvand*, April 2011.
- 2010 Masters, HG, "Fractured & Dissolved into Brilliance," *Art Asia Pacific* #68, May/June, 2010.
- 2009 Ismail, Nadia, "Woman Today," *The Accidental Artists*, March 2009, pp. 16–20.
- Gharib, Saleh, "Iranian Artist Monir Shahroudy Exhibits New Work," *Al Sharq*. February 4, 2009, p. 43.
- Al Watan, "Reflections in Doha," *Qatar*, February 11, 2008, p. 6.
- Hamdi, Abdullah, "A Glittering New Exhibition at The Third Line, Doha," *Al Raya*, February 11, 2009, p. 38.
- Abdul-Qati, Yousrah, "Souq Waqif Presents Monir Shahroudy," *Al Arab Newspaper*, February 4, 2009. p. 25. 2008
- Bentley, Kyle, *Artforum*, March 23 2008.
- White, Lucy, "Arty Investments," *Wafi Collection Magazine*, June/July 2008, pp. 13–6.
- Stokes, Emily, "Art of Our Times," *Financial Times*, March 2008, pp. 38–41.
- "Art Investment, Hong Kong," *Art Dubai*, May 2008, pp. 83–9.
- Cestar, Juliet, "Recollections Monir Farmanfarmaian," *Universe in Universe Online*
- 2007 Plunkett, Jane, "Mirror Mirror On The Wall," *7 DAYS*, October 26 2007, pp. 18–19.
- Parker, Enid, "A Modern Reflection of Tradition," *Khaleej Times, City Times*, October 25, 2007
- Mohamed, Arsalan, "Monir Talks," *Time Out*, November 1, 2007, pp. 22–23.

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

The Andy Warhol Museum, Pittsburgh, PA

Barry Art Museum at Old Dominion University, Norfolk, VA

The Carpet Museum, Tehran, Iran

Chase Manhattan Bank, New York, NY

Columbia University School of Law, New York, NY

Dag Hammarskjold Towers, New York, NY

Fondation Louis Vuitton, Paris, France

Grand Rapids Museum of Art, Grand Rapids, MI

Grey Art Gallery, New York University, New York, NY

Guggenheim Museum, Abu Dhabi, United Arab Emirates

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hotel Intercontinental, Shiraz and Tehran, Iran

M+ Museum, Hong Kong
 McNay Art Museum, San Antonio, TX
 Metropolitan Museum of Art, New York, NY
 Memorial Art Gallery, University of Rochester, NY
 Monir Museum, Negarestan Museum Park Gardens, Tehran, Iran
 Museum of Contemporary Art, Tokyo, Japan
 Museum of Contemporary Art, Chicago, IL
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, Tehran, Iran
 Niavaran Cultural Center, Tehran, Iran
 Park Farah, Tehran, Iran
 Queensland Gallery of Contemporary Art, Queensland, Australia
 Royal Reception Room, King Abdulaziz International Airport, Jeddah, Saudi Arabia
 The Senate Building, Tehran, Iran
 Sharjah Art Foundation, Sharjah, United Arab Emirates
 Solomon R. Guggenheim Museum, New York, NY
 Swisscorp Bank, Geneva, Switzerland
 Tate Modern, London, United Kingdom
 Tehran Museum of Contemporary Art, Tehran, Iran
 Toledo Art Museum, Toledo, OH
 Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLIC COMMISSIONS

- 2012 Installation for Hagop Kevorkian Fund Special Exhibition Gallery, Metropolitan Museum of Art, New York, NY
 2009 Permanent Installation commissioned on the occasion of the 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Brisbane, Australia
 2006 Mirror Mosaic, Jameel Gallery of Islamic Art, Victoria and Albert Museum, London, United Kingdom
 Fountain, Tehran Museum of Contemporary Art, Tehran, Iran
 1998 Stained Glass Window, Dag Hammasköld Tower, New York, NY
 1981 Textile installation, Royal Reception Room, King Abdulaziz International Airport, Jeddah, Saudi Arabia
 1977 Sculpture, Mosque at Tehran Museum of Contemporary Art, Tehran, Iran
 1975 Mirror and Glass Works, Hotel Laleh, Tehran, Iran
 Wall and ceiling installation, Niavaran Cultural Center, Tehran, Iran
 1966 Installation, Senate Building, Tehran, Iran