

## BEATRIZ MILHAZES

1960 Born in Rio de Janeiro, Brazil  
Lives and works in Rio de Janeiro, Brazil

## EDUCATION

1980-1982 Parque Lage Visual Arts School, Rio de Janeiro, Brazil  
1978-1981 Hélio Alonso University, Rio de Janeiro, Brazil

## SOLO EXHIBITIONS

- 2020 Long Museum, Shanghai, China (*forthcoming*)  
2018 *Rio Azul*, White Cube, London, UK  
2017 *Marola, Mariola and Marilola*, Fortes d'Aloia & Gabriel, Rio de Janeiro, Brazil  
2016 *Beatriz Milhazes: Um Itinerário Gráfico*, SESC Brazil  
*Using Walls, Floors, and Ceilings: Beatriz Milhazes*, The Jewish Museum, New York, NY  
2015 *Marola*, James Cohan, New York, NY  
2014 *Jardim Botânico*, Perez Art Museum Miami, Miami, FL  
2013 *Meu Bem*, Centro Cultural Paço Imperial, Rio de Janeiro, Brazil  
2012 *Beatriz Milhazes*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Panamericano, Beatriz Milhazes- Pinturas 1999-2012,*” Museo de Arte Latinoamericano - Fundacion Costantini, Buenos Aires, Argentina  
*Beatriz Milhazes: Gravuras- Acervo Pinacoteca do Estado de São Paulo*, CAIXA Cultural, Rio de Janeiro, Brazil  
2011 *Beatriz Milhazes*, Max Hetzler Gallery, Berlin, Germany  
*Beatriz Milhazes*, Fondation Beyeler, Basel, Switzerland  
*Beatriz Milhazes, Screenprints 1996 -2009*, Whitechapel at Windsor, Miami, FL  
2010 *Beatriz Milhazes*, Stephen Friedman Gallery, London, United Kingdom  
*Beatriz Milhazes: Gravuras*, Museu de Arte do Espírito Santo Dionísio Del Santo, Brazil  
*Gold Rose Series*, James Cohan Gallery, New York, NY  
2009 *Beatriz Milhazes*, Fondation Cartier pour l'Art Contemporain, Paris, France  
2008 *Beatriz Milhazes*, James Cohan Gallery, New York, NY  
*Beatriz Milhazes - Pinturas e Colagens*, Pinacoteca do Estado de São Paulo, Brazil  
2007 *Beatriz Milhazes: New Prints*, James Cohan Gallery, New York, NY  
*Beatriz Milhazes*, Fortes Vilaça Gallery, São Paulo, Brazil  
2006 *Pipoca Moderna*, Max Hezler Gallery, Berlin, Germany  
2005 *Joá*, Stephen Friedman Gallery, London, United Kingdom  
*Lagoa*, Mezzanine do Museu de Arte da Pampulha, Belo Horizonte, Brazil  
2004 *Meu Prazer*, Fortes Vilaça Gallery, São Paulo, Brazil

- Summertime*, James Cohan Gallery, New York, New York  
*The Encounters in the 21<sup>st</sup> Century: Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *Beatriz Milhazes*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France  
 Max Hetzler Gallery, Berlin, Germany
- 2002 Stephen Friedman Gallery, London, United Kingdom  
*Mares do Sul*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Coisa Linda*, Contemporary Editions, Museum of Modern Art QNS, Long Island City, NY
- 2001 Ikon Gallery, Birmingham, United Kingdom  
 Birmingham Museum of Art, Birmingham, Alabama  
 Pedro Cera Gallery, Lisbon, Portugal  
 Elba Benitez Gallery, Madrid, Spain
- 2000 Camargo Vilaça Gallery, São Paulo, Brazil  
 Edward Thorp Gallery, New York, NY
- 1999 *Screenprints*, Durham Press, Durham, Pennsylvania  
 Stephen Friedman Gallery, London, United Kingdom
- 1998 Nathalie Obadia Gallery, Paris, France  
*Printings*, Paço Imperial, Rio de Janeiro, Brazil  
*Paintings*, Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil
- 1997 Barbara Faber Gallery, Amsterdam, the Netherlands  
 Elba Benitez Gallery, Madrid, Spain  
 Edward Thorp Gallery, New York, NY
- 1996 Camargo Vilaça Gallery, São Paulo, Brazil  
 Edward Thorp Gallery, New York, NY  
 Centro de Arte Calouste Gulbenkian, Rio de Janeiro, Brazil
- 1995 *Projeto FINEP*, Paço Imperial, Rio de Janeiro, Brazil  
 Dorothy Goldeen Gallery, Los Angeles, CA
- 1994 Ramis Barquet Gallery, Monterrey, Mexico  
 Paço Imperial, Rio de Janeiro, Brazil  
 Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil
- 1993 Camargo Vilaça Gallery, São Paulo, Brazil  
 Sala Alternativa, Caracas, Venezuela
- 1991 Subdistrito Comercial de Arte, São Paulo, Brazil
- 1990 Saramenha Gallery, Rio de Janeiro, Brazil
- 1989 Pasárgada Arte Contemporânea, Recife, Brazil
- 1988 Suzana Sassoum Gallery, São Paulo, Brazil
- 1987 Cesar Aché Gallery, Rio de Janeiro, Brazil
- 1985 Cesar Aché Gallery, Rio de Janeiro, Brazil

## GROUP EXHIBITIONS

- 2019 *Visions of Brazil*, Blum & Poe, New York, NY
- 2018 *Géométries Sud, Du Mexique à la Terre de Feu*, Fondation Cartier, Paris, France  
*Grids*, James Cohan Gallery, New York, NY
- 2017 *Third Space: Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama (through January 2019)  
*Roberto Burle Marx: Brazilian Modernist*, Deutsche Bank KunstHalle, Berlin, Germany  
*Vanishing Points*, James Cohan Gallery, New York
- 2016 *She*, Long Museum, Shanghai, China
- 2015 *San Diego Collects*, Museum of Contemporary Art San Diego, San Diego, CA  
*10<sup>a</sup> Bienal do Mercosul Mensagem de Uma Nova América - Exposição Antropofagia Neobarroca*,

- Santander Cultural, Porto Alegre
- 2014 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, IL  
*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX; travelling to Akron Art Museum, Akron, OH  
*Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, OH
- 2013 *Resplendent*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
- 2012 *Anna Maria Niemeyer, um caminho*, Paço Imperial, Rio de Janeiro, Brazil
- 2012 *Mulheres nas coleções João Sattamini e MAC de Niterói*, Museu de Arte Contemporânea de Niterói, Niterói, Rio de Janeiro, Brazil  
*Gravura Brasileira no acervo da Pinacoteca de São Paulo - 100 Anos de História*, Pinacoteca do Estado de São Paulo, Brazil  
*Joillier des Arts*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Eco Art*, Centro Municipal de Cultura Dr. Henrique Ordovás Filho, Caxias do Sul, Brazil
- 2011 *Mathématiques, un dépaysement soudain*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Vestígios de Brasilidade*, Santander Cultural, Recife, Brazil  
*A Giant by Thine Own Nature*, IVAM - Instituto Valenciano de Arte Moderna, Spain  
*Mulheres, Artistas e Brasileiras*, Palácio do Planalto, Praça dos Três Poderes, Brasília, Brazil
- 2010 *Forma (ação) gráfica a experiência*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil  
*40*, Texas Gallery, Houston, TX  
*Banners of Persuasion. Demons, Yarns & Tales*, James Cohan Gallery, New York, NY
- 2009 *Drawings: A-Z*, Museu da Cidade, Lisbon, Portugal  
*Matisse Hoje / Aujourd'hui*, Pinacoteca do Estado de São Paulo, Brazil  
*Contemporary Tapestries: Gary Hume, Beatriz Milhazes, Shabzia Sikander, Fred Tomaselli, Gavin Turk, Kara Walker*, The Asian Pacific Contemporary Art Fair, Shanghai Exhibition Center, China  
*Era uma vez... arte conta histórias do mundo*, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2008 *Quando vidas se tornam forma*, Museu de Arte Moderna de São Paulo, Brazil  
*Geografias (in) visibles - Contemporary Latin-American Art, Patrícia Phelps' Collection*, Centro Cultural Eduardo Leon Jimenes, Santiago de los Caballeros, Dominican Republic  
*When lives become form*, Museum of Contemporary Art, Tokyo, Japan  
*Prospect.1*, New Orleans-US Biennial, Inc., Louisiana State Museum, Old US Mint, LA  
*Tropics*, Martin-Gropius-Bau, Berlin, Germany  
*Order.Desire.Light. An Exhibition of Contemporary drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Bordando Arte*, Associação de Assistência à Criança Cardíaca e à Transplantada do Coração (ACTC), Pinacoteca do Estado de São Paulo, Brazil  
*Demons, Yarns & Tales Tapestries by Contemporary Artists - Banners of Persuasion*, London, The Dairy, United Kingdom  
*Parkett's 25 Years Retrospective*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- 2007 *Itaú Contemporâneo - Arte no Brasil de 1981 a 2006*, Itaú Cultural, São Paulo, Brazil  
*What is Painting*, Museum of Modern Art, New York, NY  
*80/90 Modernos, Pós-Modernos, etc*, Tomie Ohtake Institute, São Paulo, Brazil  
*Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin*

American Art from Sprint Nextel Art Collection, Mid-America Arts Alliance, Kansas  
City, MO  
*IPHAN 70<sup>th</sup> Anniversary Exhibition*, Paço Imperial, Historic and Artistic Patrimony

- 2007 Institute (IPHAN), Ministry of Culture, Rio de Janeiro, Brazil  
*PostDec - Beyond Pattern and Decoration*, Joseloff Gallery, Hartford Art School, University of Hartford, New York, NY  
*Pintura Brasileira no Acervo do MAM-SP*, Museu de Arte do Espírito, Santo Dionísio Del Santo, Brazil
- 2006 *Dear Friends*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France  
 VI Shanghai Biennale - Shanghai Art Museum, China  
*POPulence*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Art, CA  
*Off the Self: New Forms in Contemporary Artists' Books*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY  
*É HOJE na arte brasileira contemporânea - Gilberto Chateaubriand's Collection*, Centro Cultural Santander Banespa, Rio de Janeiro, Brazil  
*Sem título, 2006*, Museu de Arte Moderna de São Paulo, Brazil  
*Manobras Radicais: Artistas Brasileiras [1886-2005]*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*MAM[NA]OCA - Arte Brasileira no acervo do Museu de Arte Moderna de São Paulo*, Museu de Arte Moderna de São Paulo, Brazil  
*Deuses Gregos em Templos Contemporâneos*, Museu de Arte Contemporâneo de Niterói, Brazil  
 Since 2000: Printmaking Now, Print Galleries, Museum of Modern Art, New York, NY  
*Off the shelf: new forms in contemporary artists' books*, Frances Lehman Loeb Art Center, Vassar College, New York, NY
- 2005 *POPulence*, Blaffer Gallery, Art Museum of the University of Houston, Houston, TX  
*Flower Myth, Van Gogh to Jeff Koons*, Beyeler Foundation, Basel, Switzerland  
*Works on Paper*, Max Hetzler Gallery, Berlin, Germany  
 10<sup>th</sup> Anniversary Exhibition - Stephen Friedman Gallery, London, United Kingdom  
 24<sup>a</sup> Arte Pará 2005 Contemporâneo - Rômulo Maiorana Foundation, Belém, Brazil  
 "Arte em Metrópolis," Instituto Tomie Ohtake, São Paulo, Brasil; traveled to Museu Oscar Niemeyer, Curitiba, Brazil
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, Museo del Barrio, New York, NY  
 XXVI Bienal Internacional de São Paulo, Brazil  
*Heisskalt: Aktuelle Malerei aus der Sammlung Scharpff (Ice Hot Recenting Painting from the Scharpff Collection)*, Hamburger Kunstalle, Hamburg; Staatsgalerie, Stuttgart, Germany  
*Estratégias Barrocas - Arte Contemporânea Brasileira*, Centro Cultural Metropolitano de Quito, Ecuador  
*Natureza-Morta / Still Life*, Galeria de Arte do Centro Cultural SESI, São Paulo, Brazil  
*Flower as Image - From Monett to Jeff Koons*, Louisiana Museum, Denmark  
*Between the lines*, James Cohan Gallery, New York, NY  
*OPTIMO: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, Marfa, TX

- 2004 *Carnaval*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Onde está você Geração 80*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2003 50<sup>th</sup> Biennale di Venezia, Brazilian Pavilion, Venice, Italy  
*2080*, Museu de Arte Moderna de São Paulo, Brazil
- 2002 *Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, France  
*Metrópolis*, Pinacoteca do Estado de São Paulo, Brazil  
*Polly Apfelbaum, Black Flag, Beatriz Milhazes, Cravo e a Rosa*, D'Amélio Terras Gallery, New York, NY  
*Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil  
*O Mapa do Agora - João Sattamini's Collection*, Tomie Ohtake Institute, São Paulo, Brazil
- 2001 *Hybrids*, Tate Liverpool, United Kingdom  
*Viva a Arte Brasileira*, Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Operativo*, Museo Rufino Tamayo, Mexico City, Mexico  
*Espelho Cego*, Museu de Arte Moderna de São Paulo; Paço Imperial, Rio de Janeiro, Brazil  
*Posters of the years to come*, Portfolio Kunst, Vienna, Austria  
*Trajatória da Luz*, Itaú Cultural, São Paulo, Brazil  
*Cultura Brasileira 1*, Casa das Rosas, São Paulo, Brazil  
*Amigos da Gravura*, Museu Chácara do Céu, Rio de Janeiro, Brazil  
*Rotativa Fase 1*, Fortes Vilaça Gallery, São Paulo, Brazil
- 2000 *Projects 70*, Museum of Modern Art, New York, NY  
*Opulent*, Cheim & Read Gallery, New York, NY  
*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, Kansas  
*12ª Mostra de Gravura da Cidade de Curitiba*, Brazil  
*Furnished Paintings*, OMR Gallery, Mexico City, Mexico  
*F(r)icciones*, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain  
*Rosas Rosas*, Casa das Rosas, São Paulo, Brazil  
*A imagem do som de Chico Buarque*, Paço Imperial, Rio de Janeiro, Brazil  
*Drawings*, Stephen Friedman Gallery, London, United Kingdom
- 1999 *Abstract Painting, Once Removed*, Kemper Museum of Art, Kansas City, Kansas  
*Painting*, Nathalie Obadia Gallery, Paris, France  
*Recent Prints*, Betsy Senior Gallery, New York, NY  
*Woman Printmakers*, Jem Kempner Gallery, New York, NY  
*Impressões Contemporâneas*, Mostra Rio Gravura - Paço Imperial, Rio de Janeiro, Brazil  
*Transvanguarda Latino Americana*, Culturguest, Lisbon, Portugal  
*Objetos Anos 90*, Itaú Cultural, São Paulo, Brazil
- 1998 XXIV Bienal Internacional de São Paulo, Brazil  
XI Sydney Biennale, Sydney, Australia  
*Painting Language*, LA Louver, Los Angeles, CA  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX  
*Decorative Strategies*, Bard College Center for Curatorial Studies, Annandale-on Hudson, New York, NY  
*Um Olhar Brasileiro, Gilberto Chateaubriand's Collection*, Haus der Kulturen der Welt, Berlin, Germany  
*Espelho da Bienal*, Museu de Arte Contemporânea de Niterói, Niterói, Brazil  
*Hanging*, Camargo Vilaça Gallery, São Paulo, Brazil

- 1998 *16º Salão Nacional de Artes Plásticas*, Special room at the Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Trio*, Sala Alternativa, Caracas, Venezuela  
*Os Anos 80*, Marina Potrich Art Gallery, Goiania, Brazil  
*Ludwig Forum für Internationale Kunst*, Aachen, Germany  
 Group Show - Kunst Museum, Heidenheim, Germany  
*Camargo Vilaça Bis 46*, Camargo Vilaça Gallery, São Paulo, Brazil  
*Durham Press - 10<sup>th</sup> Anniversary*, Marcel Sitcoske Gallery, San Francisco, CA
- 1997 *Desde el Cuerpo: Alegorias de lo feminine*, Caracas Fine Arts Museum, Venezuela  
*Theories of the Decorative*, Inverleith House”, Edinburgh, United Kingdom  
*New Editions and works on paper*, Betsy Senior Gallery, New York, NY
- 1996 *Excesso*, Paço das Artes, São Paulo, Brazil  
*Theories of the Decorative*, Baumgartner Galleries Inc., Washington, D.C.  
*Iole, Milhazes, Duarte*, Museo Alejandro Otero, Caracas, Venezuela  
*Brasil Contemporâneo*, Casa da America Latina, Madrid, Spain  
*Ouro de Artista*, Casa Triângulo Gallery, São Paulo, Brazil  
*Impressões Itinerantes*, Palácio das Artes, Belo Horizonte, Brazil  
*Pequenas Mãos*, Paço Imperial, Rio de Janeiro, and Centro Cultural Alumini, São Paulo, Brazil  
 João Sattamini’s collection - Museu de Arte Contemporânea de Niterói, Brazil
- 1995 *Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA  
*Anos 80: O Palco da Diversidade*, Museu de Arte Moderna do Rio de Janeiro; SESI Art Gallery, São Paulo, Brazil  
*Transatlantica: América-Europa non representative*, Museo Alejandro Otero, Caracas, Venezuela  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil  
 Camargo Vilaça Gallery, São Paulo, Brazil  
*Décimo Quarto Arte Pará*, Galeria Romulo Maiorana, Belém, Pará, Brazil  
*Regards d'Amérique Latine*, Regard Actuel Art Gallery, Geneva, Switzerland
- 1994 *A Caminho do Museu*, Centro Cultural São Paulo, Brazil  
*Encontros e Tendências*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil  
*Ultramodern, The Art of Contemporary Brazil*, The National Museum of Women in the Arts, Washington, D.C.  
*A Escolha do Artista*, Paço Imperial, Rio de Janeiro, Brazil  
*Gravuras*, Espaço Namour, São Paulo, Brazil  
*Gilberto Chateaubriand’s collection*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Casa da Imagem, Curitiba, Brazil
- 1992 *A Caminho do Museu*, Paço Imperial, Rio de Janeiro, Brazil  
*America*, Sala Alternativa, Caracas, Venezuela  
*João Sattamini/Subdistrito*, Casa das Rosas, São Paulo, Brazil
- 1991 *Brazil la Nueva Generación*, Fundación Museo de Bellas Artes, Caracas, Venezuela  
*BR/80 - A Pintura dos Anos 80*, Casa França-Brasil, Rio de Janeiro, Brazil
- 1990 *Projeto Arqueos*, Fundação Progresso, Rio de Janeiro, Brazil  
*O Rosto e a Obra*, IBEU Gallery, Rio de Janeiro, Brazil
- 1989 *Rio Hoje*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

- 1989 *Canale, Fonseca, Milhazes, Pizarro, Zerbini*, Museu de Arte Contemporânea, São Paulo;  
Museu Municipal de Arte, Curitiba, Brazil  
II Bienal Internacional de Cuenca, Cuenca, Ecuador  
*O Mestre e a Mostra*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1988 *Subindo a Serra*, Palácio das Artes, Belo Horizonte, Brazil  
10º Salão Nacional de Artes Plásticas - FUNARTE, Rio de Janeiro, Brazil  
*Dois a Dois*, Gallery of the Argentinean Consulate, Rio de Janeiro, Brazil
- 1987 Salão Paulista de Arte Contemporânea - Pavillion of the Biennale, São Paulo, Brazil
- 1986 I Bienal latino-americana de Arte sobre Papel, Buenos Aires, Argentina  
*El Escrete Volador*, Guadalajara, Mexico  
*Território Ocupado*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil  
*Novas Impressões*, GB Arte, Rio de Janeiro, Brazil  
*Pinturas*, UFF Art Gallery, Niterói, Brazil
- 1985 8º Salão Nacional de Artes Plásticas - Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Arte Construção*, Business Center Gallery, Rio de Janeiro, Brazil  
*Arte Jovem Internacional – Univerziade*, Kobe, Japan
- 1984 *Como vai você, Geração 80?*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil  
7º Salão Nacional de Artes Plásticas - Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Arte na Rua*, Museu de Arte Contemporâneo, São Paulo, Brazil
- 1983 *Pintura, Pintura!*, Casa de Rui Barbosa Foundation, Rio de Janeiro, Brazil  
6º Salão Nacional de Artes Plásticas, Museu de Arte Moderna do Rio de Janeiro, Brazil

## SPECIAL PROJECTS

- 2019 *Yellow Flower Dream*, Sculpture for A-Art House, Okayama, Japan (long term installation)
- 2018 *Paquetá*, Painting designed for lobby of New York Presbyterian Hospital, New York, NY (permanent)  
*Tuiuti*. Mosaic designed for driveway of New York Presbyterian Hospital, New York, NY (permanent)
- 2016 *Moon Love Dreaming*, Site-specific mural designed for Grace Farms, New Canaan, CT (permanent)
- 2012 *Jardim Verde*, Panel designed for the Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 *Kate Moss por Beatriz Milhazes*, Collage on photo by Mario Testino, Vogue Brasil magazine - Edição de aniversário de 36 anos por Mario Testino com Kate Moss, nº 393 maio, p. 398, Brazil  
*Aquarium*, Mobile designed for the Atelier Cartier and the Fondation Cartier pour l'Art Contemporain, France  
*Gamboa*, Mobile re-designed for the Beyeler Foundation, Basel, Switzerland
- 2010 *Arpoador*, Garden designed for the Gardens Festival of the Museu de Arte Moderna de São Paulo, Parque do Ibirapuera, São Paulo, Brazil  
Saravá, Glass façade designed for Stephen Friedman gallery, London, United Kingdom  
*Sol*, Ceramic designed for the floor of the Beyeler Foundation, Basel, Switzerland



- 2009-2010  
*American Seasons*, Wall-painting designed for the K&L Gates Center,  
 Pittsburgh, PA
- 2009 *Casa de Baile* and *Samambaia*, Glass façade designed for the Fondation Cartier pour l'Art  
 Contemporain, Paris, France  
*Sem Título*, Graphic design for a special issue of the magazine Licia - Dona Canô,  
 Bahia, Brazil  
*Detalhes*, Graphic design for a special issue of the magazine Roberto Carlos Emoções,  
 Rio de Janeiro, Brazil
- 2008 *Bailinho*, Project designed for the windows of one of the rooms of the Pinacoteca do  
 Estado de São Paulo, São Paulo, Brazil  
*Meu Bem*, Artist's book designed for Ridinghouse Publisher (Thomas Dane Gallery) –  
 London, United Kingdom  
*Maracolouco*, Glass window designed for the Museum of Contemporary Art (MOT)  
 Tokyo, Japan  
*Carioca*, Carpet designed for The Rug Company, London, United Kingdom  
*Gamboá*, Mobile designed for Prospect.1, New Orleans-US Biennial, Inc – Louisiana  
 State Museum, LA  
*Pierrot*, Pillow designed for ACTC / Pinacoteca do Estado de São Paulo, Brazil  
*Horto*, Fabric designed for Maharam Inc, New York, NY
- 2007 *O Sonho*, Six pannels designed for the New York Taschen Store projected by Philippe  
 Starck, New York, NY (2005-2007)  
*Guanabara*, Level 7 Restaurant at Tate Modern, London, United Kingdom (2005-2006)  
*Peace and Love*, Gloucester Road Station Project - Platform for Art, London  
 Underground, London, United Kingdom
- 2004 *Gávea*, Projeto Brasil 40°, Selfridges & Co., Manchester, United Kingdom
- 2002 *Coisa Linda*, Artist's book designed for the Contemporary Collection of the Museum  
 of Modern Art, New York, NY

## MEDAL AND AWARDS

- 2010 *Ordem do Ipiranga* from São Paulo State government, São Paulo, Brazil  
 2007 *Chevalier des Arts et des Lettres* from the French government, France  
 1992 Eco Art Award, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil  
 1990 Plastic Arts Brasília Award, Museu de Arte de Brasília, Brasília, Brazil  
 1989 Jury's Special Acknowledgment, II Bienal Internacional de Cuenca, Cuenca, Ecuador  
 1984 Iberê Camargo Award, 7º Salão Nacional de Artes Plásticas acquisition award,  
 Museu de Arte Moderna, Rio de Janeiro, Brazil

## TEACHING ACTIVITIES

- 2008 Special Programs Idyllwild Arts, Los Angeles, CA  
 2005 Visiting Artists Program, Massachusetts College of Art, Boston, MA  
 1998 Visiting Artists Program, Yale University, New Haven, CT  
 1997 Visiting Artists Program, Tyler School of Art, Philadelphia, PA  
 Visiting Artists Program, Wichita University, Wichita, KA  
 1986-1996  
 Taught and coordinated the Painting Department of the Parque Lage Visual  
 Arts School, Rio de Janeiro, Brazil

## SET DESIGN

Set designer of Marcia Milhazes Cia de Dança, Rio de Janeiro, Brazil  
Meu Prazer, 2008  
Tempo de Verão, 2004  
Os Pássaros, 2000  
A Rosa e o Cajú, 1998-1999  
Santa Cruz, 1995-1996  
Poème de l'Enfant et sa Mère, 1994

## PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Acervo Banco Itaú, S.A., São Paulo, Brazil  
Birmingham Museum of Art, Birmingham, AL  
Centre Pompidou, Paris, France  
Coleção Berardo, Lisboa, Portugal  
Fondation Beyeler, Basel, Switzerland  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
La Sacen, Neuilly-Sur-Seine, France  
Metropolitan Museum of Art, New York, NY  
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain  
Museum of Modern Art, New York, NY  
Museum of Modern Art, San Francisco, CA  
Museu de Arte Contemporânea de Niterói, Brazil  
Museu de Arte Moderna de São Paulo, Brazil  
Museu de Arte Moderna do Rio de Janeiro, Brazil  
Museo de Belas Artes, Caracas, Venezuela  
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
Museu Oscar Niemeyer, Curitiba, Brazil  
Pérez Art Museum Miami, Miami, FL  
Pinacoteca do Estado de São Paulo, Brazil  
Solomon R. Guggenheim Museum, New York, NY  
TB A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
The Carnegie Museum of Art, Pittsburgh, PA  
Worcester Art Museum, Worcester, MA

## SELECTED PUBLICATIONS

2018 Holzwarth, Hans Werner. *MILHAZES*. Germany: Taschen, 2018.  
2014 Ostrander, Tobias, Tanya Barson, Paulo Herkenhof. *Beatriz Milhazes: Jardim Botânico*. Miami: Perez Art Museum Miami, 2014.  
2013 *Meu Bem*. Rio de Janeiro, Centro Cultural Paco Imperial, 2013.  
2012 *Beatriz Milhazes: Snow in the Tropics*. Mondadori Electa, 2012.  
Paul, Frédéric et al. *Panamericano : Beatriz Milhazes : pinturas 1999-2012*. Buenos Aires: Malba, Fundacion Costantini, 2012.  
Kono, Michiko. *Uma liberdade ordenada*. Catalogue of the exhibition, Fondation Beyeler, Basel and Fondation Calouste Gulbenkian, Lisbon. Hatje Cantz Verlag publication, Germany, 2012.

- Sardo, Delfim. *Romântica heteroglossia psicadélica*. Catalogue of the exhibition, Fondation Beyeler, Basel and Fondation Calouste Gulbenkian, Lisbon. Hatje Cantz Verlag publication, Germany, 2012.
- Jaffé, Dorothea & Candy Stobbs (eds). *Beatriz Milhazes: Screenprints 1996-2011*. London: Whitechapel Gallery, 2012.
- Pintura Brasileira século XXI*, Organização Isabel Diegues e Frederico Coelho, Rio de Janeiro, Editora Cobogó Vestígios de Brasilidade. Pernambuco: Santander Cultural Recife, 2012.
- Galerie Max Hetzler. *Beatriz Milhazes*, Berlin, Germany: Holzwarth Publications 2012.
- Beatriz Milhazes*. Basel, Switzerland: Fondation Beyeler, 2012.
- 2010 *Beatriz Milhazes*. Hatje Cantz Verlag, 2010.
- Chaimovich, Felipe. *Beatriz Milhazes – Arpoador*. Catalogue of Festival de Jardins do MAM no Ibirapuera. São Paulo, Brasil: MAM São Paulo publication, 2010.
- 2009 *Beatriz Milhazes*. Paris, France, Fondation pour l'art contemporain, 2009.
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