

TRENTON DOYLE HANCOCK

1974 Born in Oklahoma City, OK
Currently lives and works in Houston, TX

EDUCATION

2000 M.F.A. Tyler School of Art, Temple University, Philadelphia, PA
1997 B.F.A. Texas A&M University-Commerce, Commerce, TX
1994 Associate of Science, Paris Junior College, Paris, TX

SOLO EXHIBITIONS

- 2019 *Mind of the Mound: Critical Mass*, MASS MoCA, North Adams, MA
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX
Trenton Doyle Hancock: An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazaraian, Los Angeles, CA
- 2018 *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA
Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO
- 2017 *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League, Houston, TX
- 2016 *Pandemic Pentameter*, James Cohan, New York, NY
SOLILOQUY: Trenton Doyle Hancock, The Public Trust, Dallas, TX
- 2015 *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL
I Want to Be at the Meeting after the Separation, Hales Gallery, London, United Kingdom
- 2014 *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN
Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing, Contemporary Arts Museum, Houston, TX; traveling to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2013 *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH
- 2012 *...And Then It All Came Back To Me*, James Cohan Gallery, New York, NY

- 2011 *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE
- 2010 *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC
Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX
A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore
A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *FEAR*, James Cohan Gallery, New York, NY
Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy
Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007 *Trenton Doyle Hancock: The Wayward Thinker*, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 2006 *In the Blestian Room*, James Cohan Gallery, New York, NY
- 2005 *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX
More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004 *Trenton Doyle Hancock*, Paris Junior College, Paris, TX
- 2003 *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH
It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL
For a Floor of Flora, James Cohan Gallery, New York, NY
- 2002 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX
The Legend is in Trouble, James Cohan Gallery, New York, NY
- 2000 *Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE*, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

GROUP EXHIBITIONS

- 2019 *AMERICAN AFRICAN AMERICAN*, Phillips, New York, NY
- 2018 *Always Greener: Seeing and Seeking Suburbia—Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX
Grids, James Cohan, New York, NY
From Pangs to Pangolins: Curated by Trenton Doyle Hancock, Shulamit Nazarian, Los Angeles, CA
Masters of Some, Barry Whistler Gallery, Dallas, TX
Makeshift, John Michael Kohler Arts Center, Sheboygan, WI

- 2017 *Master of Some*, Barry Whistler Gallery, Dallas, TX
Likeness, Jessica Silverman Gallery, San Francisco, CA
Dream Machines, James Cohan, New York, NY
Gross Anatomies, Hieronymus, Akron, OH
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, Canada
Figurative Futures, 101/Exhibit, Los Angeles, CA
- 2016 *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Abyssa Taylor Wendt*, Mass Gallery, Austin, TX
About Face, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR
Representing Rainbows, Gerald Peters Gallery, New York, NY
Phantom Limb, Shulamit Nazarian, Los Angeles, CA
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA
Black Pulp!, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT; traveled to IPCNY, New York
Statements: African American Art from the Museum's Collection, Museum Fine Art, Houston, TX
- 2015 *I Like It Like This: S|2 x Drake, A Selling Exhibition*, Sotheby's Institute of Art, New York, NY
Powerful Babies: The Impact of Keith Haring on Today, Spritmuseum Stockholm, Stockholm, Sweden
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Mash-Up, Sotheby's Institute of Art, New York, NY
Darkness Invisible, Tempus Projects, Tampa, FL
- 2014 *Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA
Identity Shifts, Virginia Museum of Fine Arts, Richmond, VA
Draftsmen of the Apocalypse, University of Texas at Dallas Centraltrak, Dallas, TX
Mark(ing) Time: Expanded Notions of Drawing, Dishman Art Museum, Lamar University, Beaumont, TX
Welcome to the Personhood, Bermac Arts Exhibition Center, Houston, TX
shooting the moon in the eye: Ten Contemporary Artists, Carl Solway Gallery, Columbus, OH
Age of Small Things, Dodge Gallery, New York, NY
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, Boston, MA
Dramedy, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX
Not for All My Little Words, Mark Straus Contemporary Art, New York, NY
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH
- 2013 *Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada*, Museum of Fine Arts Houston, Houston, TX
Localized Histories: Leonardo Drew, Tony Feber, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace, Artpace San Antonio, San Antonio, TX
Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen, and Gary Panter: Revisiting the Lizard Cult, The Brandon Gallery, Houston, TX
Dressed Up, Kemper Museum of Art, Kansas City, MO

- The Shadows Took Shape*, Studio Museum in Harlem, New York, NY
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX
Vitriolic, Hales Gallery, London, United Kingdom
- 2012 *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX; travelled to the Grey Art Gallery, New York University, New York, NY
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA
Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN
- 2011 *The Value of Water*, The Cathedral of St. John The Divine, New York, NY
Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY
TX 11: Texas Biennial, Arlington, TX
Facemaker, Royal/T, Los Angeles, CA
Group Show, ZieherSmith, New York, NY
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX
- 2010 *Mutant Pop and the Living Image*, Loyal Gallery, Malmö, Sweden
Get Out! Olympic Sculpture Park, Seattle, WA
Cut, Shuffle and Draw, Columbus State University, Columbus, GA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Nature, Once Removed, Lehman College Art Gallery, New York, NY
Best Laid Plans, The Drawing Room, London, United Kingdom
- 2009 *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX
Lover, OnStellarRays, New York, NY
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA
A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China
From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH
- 2008 *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum,

- San Francisco, CA, travelled to Yeshiva University Museum, New York, NY
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY
- 2007 *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN
like color in pictures, Aspen Art Museum, Aspen, CO
The Lizard Cult, Clementine Gallery, New York, NY
The Sirens' Song, The Contemporary Austin (former Arthouse), Austin, TX
Fast Forward, Dallas Museum of Art, Dallas, TX
A Consuming Vision, Jepson Center for the Arts, Savannah, GA
- 2006 *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland
A Brighter Day, James Cohan Gallery, New York, NY
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY
The Compulsive Line, The Museum of Modern Art, New York, NY
- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA
Color / Pattern / Grid, Austin Museum of Art, Austin, TX
Political Nature, Whitney Museum of American Art, New York, NY
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
Between The Lines, James Cohan Gallery, New York, NY
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX
Political Nature, Whitney Museum of American Art, New York, NY
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
Flip, Dunn and Brown Contemporary, Dallas, TX
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI; travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX
- 2002 *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA
Next, Dunn and Brown Contemporary, Dallas, TX
Two by Two for AIDS and Art, Dallas, TX
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX

- 2001 *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA
Portraiture, University of Arkansas at Little Rock, Little Rock, AK
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX
The Big Id, James Cohan Gallery, New York, NY
- 2000 *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX
Balls, James Cohan Gallery, New York, NY
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX
Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, NY
- 1998 *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1996 *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995 *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

BIENNIALS

- 2012 *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011 *TX 11: Texas Biennial*, Arlington, TX
- 2009 *Animamix Biennial 2009-2010*, Museum of Contemporary Art Shanghai, China
2009 International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, South Korea
- 2008 *Prospect.1 New Orleans*, New Orleans, LA
- 2003 *Istanbul Biennial: Poetic Justice*, Istanbul Foundation for Culture and Arts, Turkey
It happened tomorrow, Lyon Biennial, Lyon, France
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

PERFORMANCES

- 2013 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000 *Wow That's Me*, Dunn and Brown Contemporary, Dallas, TX
- 1999 Tyler School of Art, Temple University, Philadelphia, PA
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX

1997 *AUTOBIODEGRADABLE*, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

COMMISSIONS AND PROJECTS

2015 *Legends*, Installation at University of Houston, TX
2012 *Hermann Park Centennial Commission*, Hermann Park, Houston, TX
2011 *Hi and Hi!* Houston Children's Hospital, Houston, TX
2010 *A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
2009 *From a Legend to a Choir*, Dallas Cowboys Stadium, Dallas, TX
2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX

AWARDS

2019 Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
2017 Texas Artist of the Year, Art League Houston, TX
2013 Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
2007 Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY
2006 S.J. Wallace Truman Fund Prize in the *181st Annual Exhibition*, National Academy Museum, New York, NY
2004 Penny McCall Foundation Award
2003 Artadia Foundation Award
1998 Joan Mitchell Foundation, Grant Recipient
1997 Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
1996 Texas Intercollegiate Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress
1995 American Scholastic Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

SELECTED PUBLIC & CORPORATE COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
California College of Arts, San Francisco, CA
Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
The Cooper-Hewitt National Design Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Eileen Harris Norton, Santa Monica, CA
High Museum of Art, Atlanta, GA
Hudson Valley Center for Contemporary Art, Peekskill, NY
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX

Kemper Museum of Contemporary Art, Kansas City, MO
 The Menil Collection, Houston, TX
 Modern Art Museum of Fort Worth, Fort Worth, TX
 The Morgan Library, New York, NY
 Museo di arte moderna e contemporanea, Trento, Italy
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Contemporary Art, North Miami, Miami, FL
 Museum of Fine Arts, Houston, TX
 The Museum of Modern Art, NY
 New Orleans Museum of Art, New Orleans, LA
 New York Public Library, New York, NY
 The Progressive Art Collection, Mayfield Village, OH
 San Francisco Museum of Modern Art, San Francisco, CA
 Sheldon Museum of Art, Lincoln, NB
 Smith College Museum of Art, Northampton, MA
 The Studio Museum in Harlem, New York, NY
 University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX
 Virginia Museum of Fine Arts, Richmond, VA
 Wexner Center for the Arts at the Ohio State University, Columbus, OH
 The Whitney Museum of American Art, New York, NY
 Wichita State University, Ulrich Museum of Art, Wichita, KS
 The Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLICATIONS

- 2018 *Say It Loud: From the Collection of Hedy Fischer + Randy Shull*, Asheville: 2018
 2015 Celander, Vera, *Powerful Babies: Keith Haring's Impact on Artists Today*, Stockholm: Art And Theory Stockholm, 2015.
 2014 Cassel Oliver, Valerie et al, *Trenton Doyle Hancock : skin and bones : 20 years of drawing*, Houston, TX : Contemporary Arts Museum Houston, 2014.
 2009 Becker, Carol, *A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia University*. Texts by Carol Becker, Faye Hirsch, Tomas Vu-Daniel. New York: The LeRoy Neiman Center for Print Studies, 2009.
 2007 *The Wayward Thinker*, texts by Fiona Bradley, Eleanor Heartney and Trenton Doyle Hancock. Interview with Thelma Golden. Edinburgh: The Fruitmarket Gallery, 2007.
like color in pictures, texts by Heidi Zuckerman Jacobson, Rhonda Lieberman and James Welling, Aspen: Aspen Art Museum, 2007.
 2006 Scarborough, Sheree, *Blanton Museum of Art Guide to the Collection*, Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.
 Malloy, Nancy, ed. *The 181st Annual Exhibition*, New York: National Academy Museum, 2006.
 2005 Hancock, Trenton Doyle, *Me a mound*, New York: PictureBox : James Cohan Gallery, 2005.
The Visual Experience, Worcester, MA: Davis Publications, Inc., 2005. Text book.

- 2003 Singsen, Judith A., ed. *on the wall: contemporary wallpaper*, with texts by Judith Tannenbaum, Marion Boulton Stroud, and Charles F. Stuckey, Providence: Museum of Art, Rhode Island School of Design, 2003.
Sollins, Marybeth (ed) *Art 21: Art in the Twenty-First Century 2*, New York: Harry N. Abrams Inc, 2003. Interviews and essay by Susan Sollins. Trenton Doyle Hancock on PBS television series Art21, Season 2, Program 5: stories. (Videos and DVD available through PBS).
- 2001 Cassel, Valerie, *Sermon on the Mound: Excerpts From the Book of Trenton*, New York: The Studio Museum in Harlem, 2001.
Out of the Ordinary, texts by Lynn M. Herbert and Paola Morsiani, Houston: Contemporary Arts Museum, Houston, 2001.

SELECTED BIBLIOGRAPHY

- 2019 Pagel, David, "Review: Marvel Universe, this is not. A peek inside Trenton Doyle Hancock's Moundverse," *LA Times*, January 22, 2019.
Nys Dambrot, Shana, "Artist Trenton Doyle Hancock's Further Adventures in the Moundverse," *LA Weekly*, January 8, 2019.
- 2018 Rodney, Seph, "Turning the Artist's Studio Inside Out," *Hyperallergic*, November 16, 2018.
Stapley-Brown, Victoria, "Trenton Doyle Hancock toys with doll-making," *The Art Newspaper*, July-August 2018.
Jia, Olivia, "Trenton Doyle Hancock Designs Dolls for a New Era," *Hyperallergic*, June 25, 2018.
Pagel, David, "Nazarian show mixes Hockney and Kelley with lesser-knowns to splendid effect," *Los Angeles Times*, June 13, 2018.
Wilkin, Karen, "Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse," *Artforum*, January 2018.
- 2017 Becker, Chris, "Two Decades of Work By a Houston Artist, Now on Display at the Rice University Gallery," Visual Art, Arts & Culture, *Houstonia*. October 2, 2017.
Glentzer, Molly, "Art League Houston names Trenton Doyle Hancock Texas artist of the year," *Houston Chronicle*, May 3, 2017.
- 2016 Rodney, Seph, "Trenton Doyle Hancock's Packed, Percussive Paintings," *Hyperallergic*, November 23, 2016.
Piepenbring, Dan, "Pandemic Pentameter," *The Paris Review*, October 24, 2016.
Berry, Daina Ramey, "Nat Turner's Skull and My Student's Purse of Skin," *The New York Times*, October 18, 2016
"Trenton Doyle Hancock at James Cohan, New York," *Blouin Art Info*, October 15, 2016.
"Art NYC: Fall Guide 2016," *Hyperallergic*, September 6, 2016.
Boyd, Robert, "Trenton Doyle Hancock," *Art Ltd*, September 2016.
"The Art of Jazz," *Studio*, July 21, 2016.
Schwendener, Martha, "What Not to Miss at the Art Show at the Armory," *The New York Times*, March 3, 2016.
Lesser, Casey "A More Diverse ADAA Art Show Suggests a Sea Change at the Revered Fair," *Arts*, March 2, 2016.
Scott, Gabe, "Trenton Doyle Hancock," *Juxtapoz*, January 2016.

- 2015 “Best of 2015: Our Top 20 NYC Art Shows,” *Hyperallergic*, December 15, 2015.
- Sam, Sherman, “Michelle Grabner,” *Artforum*, December 2015.
- Watson, Denise M. “Enter the world of Trenton Doyle Hancock at MOCA,” *HamptonRoads.com*, September 10, 2015.
- Martin, Hannah, “Arts Nonprofit RxArt is Making Children’s Hospitals a Little Brighter,” *Architectural Digest*, August 17, 2015.
- Laster, Paul, “10 Things to Do in New York’s Art World Before June 19,” *New York Observer*, June 15, 2015.
- Hancock, Trenton Doyle, “In One Ear and Out the Hand,” *I Like It Like This: S | 2 x Drake, A Selling Exhibition*, Sotheby’s Institute of Art, April 28 – June 12, 2015.
- Olda, Danny, “Trenton Doyle Hancock Moves to Mythos at Sarasota’s Ringling Museum,” *Momus*, May 20, 2015.
- Lederer, Philip, “Hancock Explores Film With ‘What the Bringback Brought,’” *SRQ Magazine*, April 23, 2015.
- Chiles, Nick, “Artist Trenton Doyle Hancock Lets Disturbing Images Seep Into His Powerful Work,” *Atlanta Black Star*, April 17, 2015.
- Frank, Priscilla, “Trenton Doyle Hancock’s Drawings Confront The State Of Racism In America Today,” *The Huffington Post*, April 16, 2015.
- “Trenton Doyle Hancock. Emit: What the Bringback Brought,” *On View*, April/June 2015.
- Adams, Abraham, “Trenton Doyle Hancock. The Studio Museum in Harlem,” *Artforum*, April 3, 2015.
- Davis, Ben, “Rage, Obsession, and Sexual Misadventure Dominate at Trenton Doyle Hancock’s Studio Museum Survey,” *Artnet News*, March 31, 2015.
- Lehrer, Adam, “Glimpse Inside the Mind of Artist Trenton Doyle Hancock at the Studio Museum in Harlem,” *Forbes*, March 27, 2015.
- Indrisek, Scott, “A Mound Grows in Harlem: Trenton Doyle Hancock at the Studio Museum,” *Blouin Artinfo*, March 30, 2015.
- Cañete, Rodrigo, “The Artist Who Draws to Keep Madness at Bay in Racist America,” *Huffington Post*, March 24, 2015.
- Corcoran, Heather, “Trenton Doyle Hancock On 20 Years of His Fantastical Cartoon Drawings,” *Arty*, March 24, 2015.
- Kennedy, Randy, “A Toxic Wasteland Called Home,” *The New York Times*, March 21, 2015.
- “Goings On About Town: This Week,” *The New Yorker*, March 20, 2015.
- Brooks, Katherine, “13 Artists You Should Fall In Love With This Spring,” *The Huffington Post*, March 12, 2015.
- “10 Artists to Watch This March,” *Artspace*, March 2, 2015.
- Oliver, Valerie Cassel, “Step and Screw, Trenton Doyle Hancock,” *Nat. Brut*, No. 5, Spring 2015.
- Haynes, Lauren, “Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing,” *Studio Magazine*, Winter/Spring 2015.
- “Critics’ Pick,” *Time Out New York*, January 21, 2015.
- Brooks, Katherine, “The 21 Art Exhibitions You’ll Be Talking About This Year,” *The Huffington Post*, January 7, 2015.
- “Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing,” *View*, Akron Art Museum, Winter 2015.
- 2014 Hemming, Jared, “Word of Mounds: Trenton Doyle Hancock’s preachy creatures,” *Minnesota Daily*, December 9, 2014.

- Petrosino, Kiki, "Fear," *Callaloo*, vol. 37, no. 4, Fall 2014, p. 836.
- "Trenton Doyle Hancock," *Callaloo*, vol. 37, no. 4, Fall 2014, p. 837-843.
- Nastasi, Alison, "The Uncanny Personal Universe of 10 Artists," *Flavorwire*, September 14, 2014.
- Glentzer, Molly, "Last call for 'Skin and Bones' at CAMH," *Houston Chronicle*, August 1, 2014.
- Mulholland, Katie, "Trenton Doye Hancock: Skin & Bones at CAMH," *Glasstire*, July 21, 2014.
- Adams, Rachel, "Trenton Doyle Hancock, Contemporary Art Museum, Houston," June 25, 2014.
- Salamon, Jeff, "He'll Always Have Paris," *Texas Monthly*, June 2014.
- Wilkin, Karen, "His Own Private Mythology," *The Wall Street Journal*, May 27, 2014.
- Litt, Steven, "MOCA Cleveland's show on art inspired by death tackles a tough topic with sensitivity and grace (review)," *Cleveland.com*, May 2, 2014.
- Glentzer, Molly, "Trenton Doyle Hancock's drawings on view at CAMH," *Houston Chronicle*, April 24, 2014.
- Hoinski, Michael, "GTT," *The New York Times*, April 24, 2014.
- Rowland, Daryl V., "Cleveland museum exhibit explores subject of death," *Ohio.com*, April 13, 2014.
- "Studio Tracks: Trenton Doyle Hancock," *Modern Painters*, April 2014.
- Olda, Danny, "Interview: Trenton Doyle Hancock," *Art At Bay*, Spring 2014.
- Wolff, Carlo, "Mortality, time key to winter shows at MOCA Cleveland," *Cleveland Jewish News*, March 11, 2014.
- Glentzer, Molly, "Train chugs through a whimsical tunnel," *Houston Chronicle*, March 11, 2014.
- Hancock, Trenton Doyle, "Discover 'My Top 5' with artist Trenton Doyle Hancock," *365Things To Do in Houston*, March 10, 2014.
- Turchan, Devon, "MOCA Cleveland opens show with outsiders take on Cleveland, another with reflections on death," *The News Herald*, March 6, 2014.
- Fazal, Maria, "MOCA opens new exhibit on death and life," *The Observer*, February 28, 2014.
- Balke, Jeff, "The Hermann Park Train, Our Number One Bucket List Item, Gets a Tunnel Makeover," *Houston Press*, February 18, 2014.
- "Celebrating Black History Month: African-American contemporary artists of note," *Yahoo! News*, February 17, 2014.
- Luks, Joel, "Houston's own It's A Small World ride: The Hermann Park train gets a new magical tunnel," *Houston Culture Map*, February 16, 2014.
- Beckwith, Naomi, "Previews: Trenton Doyle Hancock," *Artforum*, January 2014.
- 2013 "Goings on About Town," *The New Yorker*, December 2, 2013.
- Pattillo, Sam, "5 African American Artists Not Named Jean-Michel Basquiat," *TheBoomBox.com*, April 22, 2013.
- Spera, Claire Christine, "Free your mind at Ballet Austin's 'Cult of Color'," *Statesman.com*, April 2, 2013.
- Strasnick, Stephanie, "News Briefs: Award," *ARTnews*, April 2013: 63.
- Zieher, Scott, "The Process: In Which an Artist Discusses Making a Particular Work," *The Believer*, June 13, 2013.
- Sander, Jourden, "Follow a vegan priest into the world of 'Cult of Color: Call to Color,'" *The Daily Texan*, March 27, 2013.
- Boucher, Brian, "Artworld," *Art in America*, March 2013: 176.

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