

**SIMON EVANS™**

Lives and works in Brooklyn, NY

**SOLO EXHIBITIONS**

- 2019 *Contemporary Obsessions*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Passing through the gates of irresponsibility*, James Cohan, New York, NY
- 2018 *Simon Evans™: Shopping Chão*, Galeria Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2017 *Simon Evans™: Soul Gym*, James Cohan Gallery, New York
- 2016 *Simon Evans: Not Not Knocking on Heaven's Door*, Palais de Tokyo, Paris, France
- 2015 *Simon Evans: Interior Design*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2014 *Edible Landscape*, James Cohan Gallery, New York, NY
- 2013 *Only Words Eaten By Experience*, Museum of Contemporary Art, Cleveland, OH
- 2012 *How to Be Alone When You Live with Someone*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg, Luxembourg
- 2011 *Shitty Heaven*, James Cohan Gallery, New York, NY
- 2010 *Failing at Living Alone*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2009 *Island Time*, James Cohan Gallery, New York, NY
- 2007 *Humble Junkatarian Seeking White Frame*, Jack Hanley Gallery, San Francisco, CA
- 2005 *How to get about*, Aspen Art Museum, Aspen, CO  
*The Bulletin Board*, White Columns, New York, NY  
*In the Country of Uncles*, Jack Hanley Gallery, San Francisco, CA
- 2003 *Your Shit's Stuff*, Jack Hanley Gallery, San Francisco, CA

**TWO-PERSON EXHIBITIONS**

- 2012 *First We Make the Rules, Then We Break the Rules*, two-person exhibition with Öyvind Fahlström, Kunsthalle Düsseldorf, Düsseldorf, Germany; travelled to Kunsthal Charlottenborg, Copenhagen, Denmark

**GROUP EXHIBITIONS**

- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*NO HABRÁ NUNCA UNA PUERTA. ESTÁS ADENTRO*, Works from Coleção Teixeira de Freitas, Sala de Arte, Santander Foundation, Madrid, Spain
- 2018 *Grids*, James Cohan Gallery, New York, NY  
*Through-Line: Drawing and Weaving by 19 Artists*, Steve Turner Gallery, Los Angeles, CA  
*A Measure of Humanity*, Columbus Museum of Art, Columbus, OH

- Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisbon, Portugal
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY
- 2016 *Illumination & Fire Under Snow*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2014 *The Prix Canson 2014*, Galeria Esther Montriol, Barcelona, Spain.  
*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
- 2013 *The System of Objects*, DESTE Foundation, Nea Ionia, Athens, Greece  
*Suddenness + Certainty*, Robert Miller Gallery, New York, NY  
*Summer Reading*, The Hole, New York, NY  
*[Un]Seen*, Fountain Gallery, New York, NY  
*Yes Naturally, how art saves the world*, GEM Museum of Contemporary Art, (Gemeentemuseum Den Haag), The Hague, the Netherlands  
*Day after Day: The Diaristic Impulse*, University Art Museum, University at Albany, State University of New York, Albany, NY
- 2012 *The Art of the Joke*, V1 Gallery, Copenhagen, Denmark  
*Funny*, FLAG Art Foundation, New York, NY  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Funny*, Flag Art Foundation, New York, NY  
*Textual Attraction*, Mary Ryan Gallery, New York, NY  
*The Residue of Memory*, Aspen Art Museum, Aspen, CO  
*Cut with the kitchen knife*, Counihan Gallery, Brunswick, Melbourne, Victoria, Australia; travelled to the Art Space Wodonga, Swan Hill Regional Gallery, Central Goldfields Gallery, East Gippsland Gallery  
*A Perfect Day*, Westergasfabriek, Amsterdam, the Netherlands
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI  
*Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA  
*Never Odd or Even*, Grimmuseum, Berlin, Germany  
*Artists Tell Stories (mostly about themselves)*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*New Acquisitions 2009-2011*, Louisiana Museum, Humlebaek, Denmark  
*People Don't Like To Read Art*, Western Exhibitions, Chicago, IL  
*Free Poems*, Podium, Oslo, Norway  
*cartoGRAPHIC*, Larissa Goldston Gallery, New York, NY
- 2010 *Ground Level: Hayward Touring Curatorial Open 2010-11*, John Hansard Gallery, Southampton; traveled to Quad Derby; Oriel Mostyn Gallery, Llandudno; Leamington Spa Art Gallery and Museum, United Kingdom
- 2009 *The World is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*British Subjects: Identity and Self-Fashioning 1967–2009*, Neuberger Museum of Art, Purchase, NY
- 2008 *DARKSIDE: Part 1: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland

- 2007 *Learn to Read*, Tate Modern, London, England  
*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*May the Twelfth*, Store Gallery, London, England  
*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan  
*Cosmologies*, James Cohan Gallery, New York, NY
- 2007 *Off the Shelf: New Forms in Contemporary Artist's Books*, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, NY  
*Terra Incognita*, Gertrude Contemporary Art Spaces, Victoria, Australia
- 2005 *SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA  
*We Disagree*, Andrew Kreps Gallery, New York, NY
- 2004 *Continuities: Themes from the Fine Art Collection Reflected in Recent Northern California Art*, Richard L. Nelson Gallery, University of California at Davis, Davis, CA  
*Topographies*, Pasadena Museum of California Art, Pasadena, CA  
*Topographies*, San Francisco Art Institute, San Francisco, CA
- 2003 *Dropout!* China Art Objects, Los Angeles, CA

## **BIENNIALS**

- 2011 *The 12th International Istanbul Biennial*, Istanbul, Turkey
- 2009 *31° Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- 2006 *27th São Paulo Biennial*, São Paulo, Brazil
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA

## **AWARDS**

- 2014 The Prix Canson 2014, Paris, France

## **SELECTED PUBLIC & CORPORATE COLLECTIONS**

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Cisneros Fontanals Art Foundation (CIFO), Miami, FL  
 Honolulu Museum of Art, Honolulu, HI  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 Pérez Art Museum Miami, FL  
 Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
 Museum of Art Rhode Island School of Design, Providence, RI  
 Philadelphia Museum of Art, Philadelphia, PA  
 San Francisco Museum of Modern Art, San Francisco, CA

## SELECTED PUBLICATIONS

- 2014 Evers, Elodie, ed., *Simon Evans*, Bielfeld: Kerber Verlag, 2014 (exh. cat.)
- 2013 Finley, Jean, ed. *Day after Day: The Diaristic Impulse*, Albany: University Art Museum
- 2012 Evans, Simon et al. *First We Make the Rules, Then We Break the Rules*, Cologne: Buchhandlung Walther König, 2012 (exh. cat.)
- 2009 Kold, Anders et al, *The World is Yours*, Humlebæk, Denmark: Louisiana Museum of Modern Art, 2009 (exh. cat.)

## SELECTED BIBLIOGRAPHY

- 2019 Everett, Spencer, “An Atlas of Pulp: Simon Evans at James Cohan,” *White Hot Magazine*, May 2019.  
 “9 Art Events in New York This Week: Purvis Young, Alice Neel, Ricardo Brey, and More,” *ARTnews*, February 25, 2019.
- 2018 Ollman, Leah, “When the cover of a book becomes postcard art: Captivating messages in surprising packages,” *Los Angeles Times*, August 3, 2018.  
 Gilson, Nancy, “Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art,” *The Columbus Dispatch*, July 15, 2018.
- 2016 Davis, Sylvia Edwards, “Why Go Now: The Palais de Tokyo in Paris,” *France Today*, April 18, 2016.  
 Fabrizi, Mariabruna, “‘Everything I Have’ and Other Works by Simon Evans,” *Socks*, March 27, 2016.  
 “Simon Evans, winner of the 2014 Prix Canson exhibiting at the Palais de Tokyo,” *AMA*, February 14, 2016.
- 2014 Heuer, Renko, “The Human Disease: Simon Evans & Sarah Lannan,” *Bright Diaries*, Summer 2014  
 Evans, Simon and Öyvind Fahlström, “First we make the rules, then we break the rules” at Kunsthalle Dusseldorf,” *ArtDaily*, April 2, 2014  
 Pollack, Barbara, “Simon Evans. James Cohan,” *Artnews*, April 2014  
 Hall, Emily, “Simon Evans,” *Artforum*, April 2014  
 “Solo exhibition by Brooklyn-based British artist Simon Evans opens at James Cohan Gallery,” *Artdaily*, February 14, 2014  
 “In a World: The Art of Simon Evans,” *The Huffington Post*, February 4, 2014  
 Zuckerman Jacobson, Heidi, “Simon Says,” *Modern Painters*, February 2014  
 Zimmer, Lori, “In a Word: The Art of Simon Evans,” *MutualArt.com*, January 29, 2014
- 2013 Litt, Steven, “MOCA Cleveland explores the quirky and hilarious parallel universe of artist Simon Evans,” *Cleveland.com*, December 11, 2013  
 Wolff, Carol, “MOCA opening exhibits paint different strokes,” *Cleveland Jewish News*, November 7, 2013  
 “Openings: ‘Summer Reading’ @ The Hole,” *Arrested Motion*, August 20, 2013  
 “Die Kunsthalle Düsseldorf zeigt noch bis zum 17 February Simon Evans und Öyvind Fahlström,” *BLOUIN ARTINFO Deutschland*, July 2, 2013

- Vermeulen, Timotheus, "Simon Evans & Oyvind Falström: Kunsthalle Dusseldorf," *Frieze*, 154, April 2013
- 2012 Evers, Elodie, and Holzhey, Magdalena, eds. "Simon Evans & Oyvind Fahlstrom: Wolff, Rachel, "Capturing New York in Scraps of Paper," *The Wall Street Journal*, May 25, 2012
- 2011 Kim Soo Ji, "I Don't Know If This Is Faith or Stupidity," *Bar & Dining* Volume 92: Hokkaido-Seoul, August 2011
- Menéndez-Conde, Ernesto, "Myth of the Ordinary Language," *Art Experience: NYC*, Summer 2011
- Spurgeon, Marta, "Skip the Trip to the Library," *Daily Serving*, July 26, 2011
- Donoghue, Katy, "Simon Evans: Shitty Heaven," *Whitewall*, June 27, 2011
- 2010 Cypriano, Fabio, "Simon Evans: Fortes Vilaça - Sao Paulo.," *Flash Art*, November/December 2010
- Martí, Silas, "Britânico mostras seus próprios traumas," *Folha de Sao Paulo*, June 9, 2010
- "Shortcuts," *Sleek Magazine for Art and Fashion*, Spring 2010
- Hanley, Jack, "The People You End Up with Stinks," *HighStreet*, February 1, 2010
- 2009 Goleman, Daniel, "How green is green?," *Tricycle: The Buddhist Review*, Summer 2009
- "Light Centre - LIFE GARAGE SALE," *ARTe MEDIA*, October 30, 2009
- Harmon, Katharine, "Inner Visions Map of Invented Places," *The Map as Art*, 2009
- "Simon Evans," *Lodown Magazine*, May/June 2009
- Lachut, Scott, "Simon Evans, Living on 'Island Time,'" *Free Williamsburg*, March 26, 2009
- "Goings on About Town," *The New Yorker*, March 16, 2009
- "Simon Evans: *Island Time*." *Flavorpill*, February 19, 2009
- "Meeting of Minds: Simon Evans puts five questions to Sean Landers," *Art + Auction*, February 2009
- 2008 Ryan, Jeffrey, "Simon Evans," *Frieze*, March 2008
- "Dear Diary," *Art on Paper*, July/August 2008
- 2006 "THE KEY PORTFOLIO; Roman à Clef," *The New York Times*, September 10, 2006
- Helfand, Glen, "Simon Evans at Jack Hanley Gallery," *Art on Paper*, January /February 2006
- 2005 Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas," *The New York Times*, November 25, 2005
- Dexter, Emma, *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005
- Kurtz, Katie, "Critic's Choice: Art," *San Francisco Bay Guardian*, October 26, 2005
- Berger, Jamie, "14 Reasons to Look at Simon Evans," *Planet Magazine*, Fall 2005

- Helfand, Glen, "New Drawings in San Francisco," *Art on Paper*, May/June 2005
- Cotter, Holland, "Review: We Disagree," *The New York Times*, February 4, 2005
- Spears, Lori, "New Sensation," *San Francisco Bay Guardian*, February 2, 2005
- Helfand, Glen, "Wheelin' and dealin'," *San Francisco Bay Guardian*, February 2, 2005
- "Artbeat," *SF Weekly*, March 30, 2005
- 2004 Higgs, Matthew, "First Take: 12 New Artists," *Artforum*, January 2004
- Ventriglia, Ilaria, "Review," *Flash Art*, October 2004
- 2003 Swanhuysen, Hiya and Joyce Slaton, "Review," *SF Weekly*, September 3, 2003
- Bing, Allison, "7 Reasons Why Simon Evans is Your New Best Friend," *SF Gate*, September 3, 2003
- Westbrook, Lindsay, "Critic's Choice: Art," *San Francisco Bay Guardian*, August 27, 2003
- Sullivan, James, "15 Under 30," *San Francisco Chronicle Magazine*, July 20, 2003