

JAMES COHAN GALLERY

FOR IMMEDIATE RELEASE:

James Cohan Gallery and **Dance Theater Workshop** are pleased to announce that Brazilian sisters, visual artist **Beatriz Milhazes** and choreographer **Marcia Milhazes**, will be presenting simultaneous projects in New York City in March 2007.

Beatriz Milhazes: New Prints
James Cohan Gallery
March 9 – March 31, 2007

Beatriz Milhazes, one of the most celebrated Brazilian visual artists working today, will be presenting a series of new prints at **James Cohan Gallery**. Her work has been internationally exhibited in numerous galleries, museums and biennial exhibitions. Best known for her exquisite, colorful paintings full of references as diverse as folk art, Carnival decorations, sixties psychedelia, jewelry, embroidery, colonial Baroque imagery, and high Modernism, Milhazes has recently been

diversifying her art practice through her exploration of prints and collage, theatrical sets, site-specific public installations and design work including fabric and tapestry. Her work captures the vibrancy and joyfulness that are associated with Brazil, and yet also presents a disorienting energy that may be testament to the artist's own acknowledgement of the exoticized way that Brazilian culture has been packaged to the rest of the world.

James Cohan Gallery will be exhibiting three new large-scale prints made by the artist in collaboration with Durham Press in Durham, Pennsylvania. Fascinated to explore new ways of creating texture, Milhazes masterfully mixes silkscreen and woodblock techniques in these new works, her largest prints to date. Her compositions range from the densely saturated and layered images in *Figo* (*Fig*), with its rich hues of blues and greens, to the airy *Noite de Verão* (*Summer Night*), which has arabesques and spirals that seem to balance on one delicate point. A large square print that surprises the viewer with its intensity of color, *Jamaica* also plays with the possibilities of density and transparency in printmaking.



Beatriz Milhazes, *Figo*, 2006, silkscreen and woodblock print on Japanese handmade paper, 70 x 47 inches, edition of 30



Photo: Amir Sfair Filho

Marcia Milhazes Contemporary Dance: *Tempo de Verão (Summertime)*
Dance Theater Workshop
March 8 – 10, 2007
7:30 PM

Marcia Milhazes is an award-winning Rio de Janeiro based choreographer making her New York debut at **Dance Theater Workshop** with her piece *Tempo de Verão (Summertime)* from March 8 – 10, 2007. Using her fascination with waltzes as a catalyst in extracting family memories, Milhazes weaves subtle variations on human relationships with her love of nature. Lavish and sensual gestures reveal moments so intimate that time suspends – all set within internationally renowned visual artist **Beatriz Milhazes'** colorful stage design.

Tempo de Verão was supported by Dance Theater Workshop, as part of the Performing Americas Project, a partnership between the National Performance Network and the Network of Cultural Promoters of Latin America and the Caribbean with support from the Doris Duke Charitable Foundation.

Also on view:

TASCHEN Store, New York, 107 Greene Street
11 am to 8 pm, Monday through Saturday
12 to 7 pm, Sundays
<http://www.taschen.com>

TASCHEN has opened a New York City bookstore located in the heart of SoHo on 107 Greene Street. Following TASCHEN stores in Paris (2001), Beverly Hills (2003) and London (2006), the company has continued its collaboration with Philippe Starck for the interior design and has been installed with specially commissioned artwork by Brazilian contemporary artist **Beatriz Milhazes**.

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